

NOMBRE:

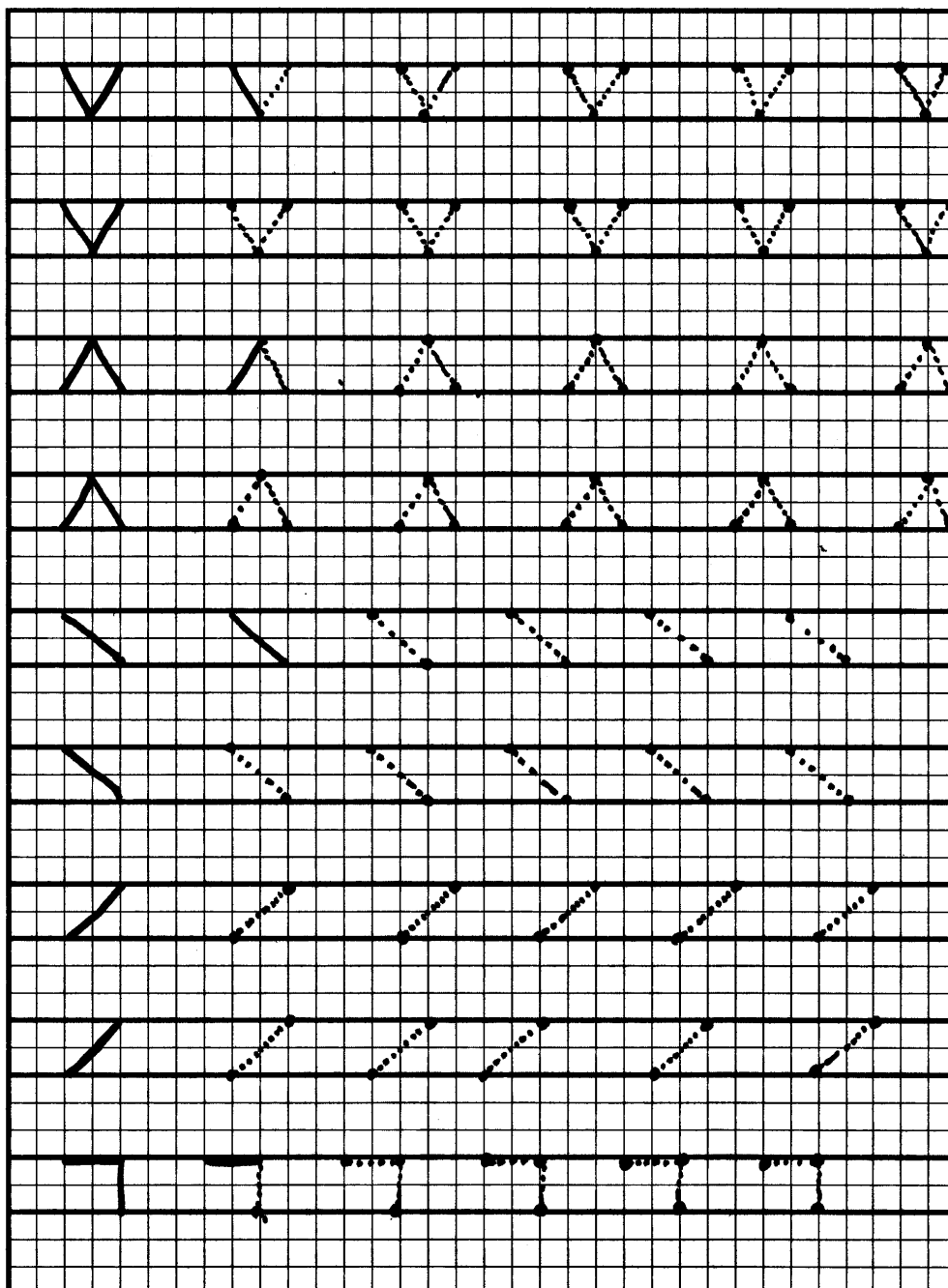
FECHA:

A large grid for handwriting practice, divided into several horizontal sections. Each section contains a solid example of a character followed by several dotted versions for tracing. The sections are: 1) Uppercase letter 'I' (vertical line), 2) Lowercase letter 'i' (vertical line with a dot), 3) Uppercase letter 'L' (vertical line with a horizontal base), 4) Lowercase letter 'l' (vertical line with a dot), 5) Horizontal line, 6) Horizontal line with a dot, 7) Cross (+), and 8) Cross (+) with a dot. The grid is composed of 10 columns and 18 rows.

NOMBRE:

HOJA 2  
C.P.

FECHA:



NOMBRE:

HOJA 3  
C. P.

FECHA:

A large grid for handwriting practice, divided into 10 horizontal rows. Each row contains a sequence of letters or shapes. The first two rows are for the letter 'L': the first row shows a solid 'L', followed by a dashed 'L', and then four more dashed 'L's. The next three rows are for the letter 'O': the first row shows a solid 'O', followed by four dashed 'O's. The next two rows are for the letter 'C': the first row shows a solid 'C', followed by five dashed 'C's. The final two rows are for the letter 'D': the first row shows a solid 'D', followed by six dashed 'D's'. Each letter is positioned between the top and bottom lines of a set of three horizontal lines, with a vertical line on the left side.

NOMBRE:

HOJA 4  
C.P.

FECHA:

A large grid for handwriting practice, divided into several horizontal sections. The top six sections each contain a row of a zigzag tracing pattern. Each row starts with a solid line and transitions to a dashed line for tracing. The patterns vary in orientation: some are upright, some are inverted, and some are slanted. The bottom three sections each contain a row of cursive letter tracing. Each row starts with a solid line and transitions to a dashed line for tracing. The letters are a series of connected loops, resembling a cursive 'e' or 'l'.

NOMBRE:

HOJA 5  
c.p.

FECHA:

A handwriting practice grid consisting of 12 rows. Each row is divided into four horizontal bands by three lines. The first row contains a solid cursive 'm' followed by a dashed 'm' for tracing. The second row contains a solid cursive 'n' followed by a dashed 'n' for tracing. The third row contains a solid cursive 'm' followed by a dashed 'm' for tracing. The fourth row contains a solid cursive 'n' followed by a dashed 'n' for tracing. The fifth row contains a solid cursive 'm' followed by a dashed 'm' for tracing. The sixth row contains a solid cursive 'n' followed by a dashed 'n' for tracing. The seventh row contains a solid cursive 'm' followed by a dashed 'm' for tracing. The eighth row contains a solid cursive 'n' followed by a dashed 'n' for tracing. The ninth row contains a solid cursive 'e' followed by a dashed 'e' for tracing. The tenth row contains a solid cursive 'e' followed by a dashed 'e' for tracing. The eleventh row contains a solid cursive 'e' followed by a dashed 'e' for tracing. The twelfth row contains a solid cursive 'e' followed by a dashed 'e' for tracing.

NOMBRE:

HOJA 4  
S.P.

FECHA:

A large grid for handwriting practice, divided into 12 horizontal rows. Each row contains a sample of a letter or symbol followed by a dotted version of the same for tracing. The letters and symbols are: 1. Vertical line (I), 2. Vertical line with a hook (J), 3. Vertical line with a hook and a dot (K), 4. Vertical line with a hook and a dot (L), 5. Horizontal line (—), 6. Horizontal line (—), 7. Horizontal line (—), 8. Plus sign (+), 9. Plus sign (+), 10. Plus sign (+), 11. Plus sign (+), 12. Plus sign (+).

NOMBRE:

HOJA 2  
S.P.

FECHA:

A handwriting practice grid consisting of 10 rows. Each row is defined by four horizontal lines. The first row contains a large lowercase letter 'v' on the left side. To its right, there are four dots on the top line and four dots on the bottom line, spaced evenly across the row. This pattern repeats for the second row with another 'v'. The third row contains a large lowercase letter '^' on the left, with four dots on the top line and four dots on the bottom line. The fourth row contains another '^'. The fifth row contains a large lowercase letter '/' on the left, with four dots on the top line and four dots on the bottom line. The sixth row contains another '/'. The seventh row contains another '/'. The eighth row contains another '/'. The ninth row contains a large lowercase letter 'l' on the left, with four dots on the top line and four dots on the bottom line. The tenth row contains another 'l'. The rest of the grid is empty for practice.

NOMBRE:

HOJA 3  
S.P.

FECHA:

A large grid for handwriting practice, divided into 10 rows. Each row contains a letter on the left and a series of dots on the right, indicating the starting point for writing. The letters are: 1. Uppercase 'T', 2. Uppercase 'T', 3. Uppercase 'O', 4. Uppercase 'O', 5. Uppercase 'O', 6. Uppercase 'C', 7. Uppercase 'C', 8. Uppercase 'D', 9. Uppercase 'D'. The grid is composed of small squares, with the letters and dots placed on the horizontal lines.

NOMBRE:

HOJA 4  
S.P.

FECHA:

The grid contains the following tracing exercises from top to bottom:

- Section 1: A zigzag line followed by a series of dots.
- Section 2: A triangle followed by a series of dots.
- Section 3: A trapezoid followed by a series of dots.
- Section 4: A diamond shape followed by a series of dots.
- Section 5: A chevron shape followed by a series of dots.
- Section 6: A V-shape followed by a series of dots.
- Section 7: The cursive letter 'r' followed by a series of dots.
- Section 8: The cursive letter 'r' followed by a series of dots.
- Section 9: The cursive letter 'r' followed by a series of dots.

